

CRAMER'S

ALBUM OF HARP MUSIC,  
Composed & Arranged

BY

JOHN CHESHIRE

*(Professor & Member R.A.M. & Principal Harpist at Her Majesty's Opera)*

Nº 1	ROMANCE IN E FLAT	(M.D)	13	ARIEL'S SONG IN A FLAT	(M.D)
2	ROMANCE IN A FLAT	(M.D)	14	FANTASIA ON SCOTCH AIRS	(M.D)
3	FANTASIA ON IRISH AIRS	(E)	15	HOME SWEET HOME	(M.D)
4	FANTASIA RIGOLETTO	(E)	16	IRISH MELODIES	(E)
5	BERTIE'S MAZURKA IN B FLAT	(E)	17	LAST ROSE OF SUMMER	(M.D)
6	JERUSALEM THE GOLDEN	(M.D)	18	JENNY JONES	(M.D)
7	LULLABY IN D FLAT	(M.D)	19	SCOTCH AIRS POTPOURRI	(E)
8	RÊVERIE	(M.D)	20	CHI MI FRENA LUCIA	(M.D)
9	CHANSON ORIGINALE	(M.D)	21	TRAVIATA FANTASIA	(M.D)
10	MARCH OF THE MEN OF HARLECH	(M.D)	22	ERNANI FANTASIA	(M.D)
11	SACRED AIRS	(E)	23		
12	BELIEVE ME IF ALL	(M.D)	24		

*Ent. Sta. Hall.*

Nº 20.

PRICE 1/6 NETT CASH.

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(M.D) moderately difficult — (E) easy.

# "CHI MI FRENA."

HARP SOLO.

JOHN CHESHIRE.

*MAESTOSO.*

Fix Fb. *f* C#

8va F# 8va B7D7

*LARGHETTO.*

*p* Fb Cb A# Eb

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The treble staff contains the melody, which includes a key signature change to E major (two sharps) for the final measure. The bass staff provides a harmonic accompaniment with chords and moving lines. The score is divided into three measures by bar lines.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has two measures, and the second system has two measures. The piano accompaniment features a prominent bass line with eighth notes and chords. The voice part has a melody with a '+' sign above the first measure of the second system, indicating a breath mark. The score is labeled 'The Rose Tree' at the top right.

8va

*poco riten*

*a Tempo. pp*

11 8va

C# L.H.

11 8va

C# L.H.

1 3 2 2 3

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a treble clef and a key signature of one flat. The first staff contains a melody with a slur over the first two measures, a fermata over the third measure, and a repeat sign. The second staff contains a bass line with a repeat sign. The piece ends with a double bar line and a repeat sign. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key markings and annotations include:

- First system:** Treble clef has a  $F\flat$  marking. Bass clef has a  $b$  marking.
- Second system:** Treble clef has an  $A\flat$  marking. Bass clef has an  $E\flat$  marking and the text "L.H.".
- Third system:** Both staves have a "12" marking above a series of notes.
- Fourth system:** Treble clef has a "12" marking. Bass clef has a "12" marking. The text "ff" (fortissimo) is present. The text "gva." (gracefully) is written above the final notes.
- Fifth system:** Treble clef has "R.H." (Right Hand) and "L.H." (Left Hand) markings. The text "ff e vivo." (fortissimo e vivo) is written above the notes. The text "Rit:" (Ritardando) is written at the end of the system.

The page concludes with the publisher's information: (J.B.C&C<sup>o</sup> 7557).

First system of musical notation. The treble clef staff features a melodic line with a slur and a fermata over the first measure, marked *8va*. The bass clef staff provides a harmonic accompaniment. The system concludes with a measure marked with the number 5.

Second system of musical notation. The treble clef staff begins with a measure marked *8va* and 16, followed by a series of chords. The bass clef staff continues the accompaniment. A measure in the bass staff is marked with the note F#.

Third system of musical notation. The treble clef staff contains a series of chords, some with slurs. The bass clef staff provides a steady accompaniment.

Fourth system of musical notation. The treble clef staff begins with a measure marked *8va* and 16, followed by a series of chords. The bass clef staff continues the accompaniment. A measure in the bass staff is marked with the note F#.

Fifth system of musical notation. The treble clef staff features a melodic line with a slur and a fermata over the first measure. The bass clef staff provides a harmonic accompaniment. The system concludes with a measure marked with the number 5.



The musical score consists of five systems of staves. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system features a treble staff with a melodic line and a bass staff with a supporting line. The third system features a treble staff with a melodic line and a bass staff with a supporting line. The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. The fifth system features a treble staff with a melodic line and a bass staff with a supporting line.

Chord symbols: D, D#, E, A, F, E, D, sost.

Dynamics: *ff*, *sost.*

Other markings: *8va*, L.H.

*a Tempo.*

8va

*p*

*ff*

R.H. L.H.

*ff*

8va

7

(J.B.C&C: 7557)

C#

Bb

C#

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